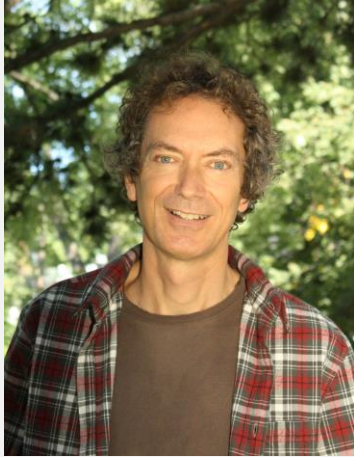


David D. Beadle



Dave grew up in various parts of Kent in UK. Strangely he had absolutely no interest in the natural world until one day at school, when for no particular reason, most of his friends decided that the cool thing to do was to get into birding! Not something that would easily happen in today's world. Shortly thereafter, a close encounter with a Eurasian Curlew sealed his fate – he could not imagine a bird could look like that!

After school Dave decided to make some kind of career out of birds. First by working at various bird observatories in UK, followed by lengthy spells at both Long Point and Point Reyes bird observatories in the New World. This proved to be invaluable experience and also great fun. Seabirds became a bit of a focus for a while and Dave was lucky to spend some time on many of the great seabird islands off the west coast from the Pribilof Islands of Alaska down to SE Farallon Island off San Francisco. The seaside has always been a great influence.

However, one cannot travel forever so something else had to be done. Luckily Dave likes to draw and paint so it was decided to have a go at bird illustration, so for the past 20 years or so that is what he has done. He has contributed work to over thirty books and countless journals and tour company brochures, and even a few t-shirts! Some of the books include “New World Warblers”, “Sparrows of United States and Canada” and “A Field Guide to the Birds of Chile”. He also writes and made major contributions to recent photographic guides to sparrows and finches of North America.

At the moment Dave is preparing many plates for two major new field guides covering Brazil and Bolivia. Also, there is much on-going work with National Geographic Society updating their field guide to North American birds. He even finds the time to paint the odd commission from time to time!

He has always thought it essential to actually see the birds he is going to paint so traveling to remote destinations is a feature of his life. South America is his region of choice and he has made over twenty trips to the “bird continent” over the years, with more planned. However, he will go just about anywhere with little persuasion and Africa has recently taken a hold. He's hoping to reach 6000 birds in the next couple of years. Most of these trips are with friends, but he will arrange and lead tours on occasion.

When not painting birds Dave likes to catch and photograph moths. He'll go anywhere and drop almost anything for a new Ontario moth. With co-author Seabrooke Leckie Dave recently completed a new Peterson Field Guide to the Moths of Northeastern North America. Published by Houghton Mifflin the book appeared in most major book shops in April 2012. Together with Seabrooke, Dave will start working on a similar book covering the moths of the southeastern region soon...

Dave has recently started work on a new website devoted to moths in Ontario <http://www.ontariomoths.com/>. It's very much a work in progress, but he's hopeful that eventually most moth species on the Ontario list will be represented on the site. He is adding to the site on a regular basis, so please do keep checking for the latest additions

His main passion though is music and playing the guitar, though he's not particularly good at this. He lives in Toronto, way away from the seaside he loves, with his wife Katie and the “boy” James.

Find Dave and his work on these sites:

Blog <http://adventuresinmothland.wordpress.com/>

Website <http://www.ontariomoths.com/>

Flickr <http://www.flickr.com/photos/10821818@N07/>

FaceBook [https://www.facebook.com/ddbeadle?ref=tn\\_tnmn](https://www.facebook.com/ddbeadle?ref=tn_tnmn)